**Curriculum Map**

**Course Title:** AP Art History **Grade:** 11-12

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| **Unit (Name/Number):** Survey of art through history | **Pacing:** 32 weeks |

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| **Essential Question(s):**  How has art changed over the course of history? How has history changed because of art? What connections of themes can be made between Western and Non-Western cultures, similarities and differences? |

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| **Content/Key Concepts** | **Standards** | **Key Vocabulary** | **Learning Activities/Resources** | **Evidence of Learning**(Assessments; Performance Tasks) |

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| Introduction: Western vs. Non-WesternVocabulary of ArtAnalysis of Art | 9.2.12.A-L | * Elements of Art
* Principles of Art
* value
* methodologies
* describe, analyze, interpret, judge
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Prehistoric to Primitive Writing Cultures | 9.2.12.A-L | * nomadic
* Paleolithic
* Neolithic
* language
* polytheism
* monotheism
* mythology
* media of art
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Man is the Measure of All Things | 9.2.12.A-L | * canon
* architecture
* forum
* basilica
* politics
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Early Religious Art | 9.2.12.A-L | * typology
* symbolism
* iconography
* secular
* sacred
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Non-Western Art | 9.2.12.A-L | * indigenous
* functional
 | Interactive Class Discussion, PowerPoints, Khan Academy videos Student presentations | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Medieval, Romanesque and Gothic Art and Architecture | 9.2.12.A-L | * parts of gothic architecture
* scholasticism
* monastery
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |
| 15th – 17th Century European | 9.2.12.A-L | * rinascimento
* quattrocentro
* humanism
* condottiere
* perspective (linear/atmospheric)
* sfumato
* chiaroscuro
* figura serpentinata
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |
| 18th Century to Modern Art | 9.2.12.A-L | * chinoiserie
* revolution
* sturm and drang
* realism
* photography
* lithography
* impressionism
* fauvism
* expressionism
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |
| International Art since 1950 | 9.2.12.A-L | * dada
* surrealism
* pop art
* op art
* minimalism
* conceptualism
* innovation
* continuity
* installation
* performance art
 | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |