**Curriculum Map**

**Course Title:** AP Art History **Grade:** 11-12

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| **Unit (Name/Number):** Survey of art through history | **Pacing:** 32 weeks |

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| **Essential Question(s):**  How has art changed over the course of history? How has history changed because of art? What connections of themes can be made between Western and Non-Western cultures, similarities and differences? |

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| **Content/Key Concepts** | **Standards** | **Key Vocabulary** | **Learning Activities/Resources** | **Evidence of Learning**  (Assessments; Performance Tasks) |

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| Introduction:  Western vs. Non-Western  Vocabulary of Art  Analysis of Art | 9.2.12.A-L | * Elements of Art * Principles of Art * value * methodologies * describe, analyze, interpret, judge | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Prehistoric to Primitive Writing Cultures | 9.2.12.A-L | * nomadic * Paleolithic * Neolithic * language * polytheism * monotheism * mythology * media of art | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Man is the Measure of All Things | 9.2.12.A-L | * canon * architecture * forum * basilica * politics | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Early Religious Art | 9.2.12.A-L | * typology * symbolism * iconography * secular * sacred | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Non-Western Art | 9.2.12.A-L | * indigenous * functional | Interactive Class Discussion, PowerPoints, Khan Academy videos Student presentations | Exams, Essays and Reading Responses, AP Art History Final Exam |

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| Medieval, Romanesque and Gothic Art and Architecture | 9.2.12.A-L | * parts of gothic architecture * scholasticism * monastery | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |
| 15th – 17th Century European | 9.2.12.A-L | * rinascimento * quattrocentro * humanism * condottiere * perspective (linear/atmospheric) * sfumato * chiaroscuro * figura serpentinata | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |
| 18th Century to Modern Art | 9.2.12.A-L | * chinoiserie * revolution * sturm and drang * realism * photography * lithography * impressionism * fauvism * expressionism | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |
| International Art since 1950 | 9.2.12.A-L | * dada * surrealism * pop art * op art * minimalism * conceptualism * innovation * continuity * installation * performance art | Interactive Class Discussion, PowerPoints, Khan Academy videos | Exams, Essays and Reading Responses, AP Art History Final Exam |